

# CITIZENS' THEATRE

PROGRAMME

4<sup>D</sup>

# CITIZENS' THEATRE GLASGOW

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IN ASSOCIATION WITH THE ARTS COUNCIL  
OF GREAT BRITAIN

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CHAIRMAN & LICENSEE: *Norman W. Duthie, LL.D., C.A.*

GENERAL MANAGER: *William MacIntosh*

THE TORCH THEATRE CLUB  
THE ALMAN DRAMATIC CLUB, ALLOA  
THE JEWISH INSTITUTE PLAYERS  
*(Mon., Tues., Wed. only)*  
THE LYRIC (Y.M.C.A.) PLAYERS  
*(Thurs., Fri., Sat. only)*

COMMENCING

MAY 31st

1954

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COMMENCING  
MAY 31st

# A M A T E U R

## THE GLASGOW JEWISH INSTITUTE PLAYERS

in

### " THE DREAM "

by A. L. ZIMMERMAN.

RUTH . . . . .	Ida Schuster
HER FATHER . . . . .	Sam Glass
HER BROTHER . . . . .	Sidney Konchater
HER MOTHER . . . . .	Leah Mellick
JIM . . . . .	Joe Boyers

*Chorus:* Trudy Brown, Edna Green, Josephine Goldsmith,  
Betty Winestone, Freda Sherman, Fay Orveigh,  
Barbara Gross, Dorothy Bookman.

A Figure .. .. Sam Nutt.

Scene: A City.

Period: To-day.

Part I. The Dream.

Part II. The Awakening.

*Producer:* AVROM GREENBAUM.

*Stage Manager:* HAROLD LEVINE

Setting by TOM MACDONALD.

*Music:* VICTOR CATES.

*Lighting:* LEON HARRIS.

## THE LYRIC (Y.M.C.A.) PLAYERS

in

### " THE FRIARS OF BERWICK "

by JOHN M. S. McCABE.

PEGGY, the servant lass . . . . .	Robina Pollock
DAME ALYSOUN, Farmer's Wife . . . . .	Peggy Brown
FRIAR ALLAN {	Adam Young
FRIAR ROBERT { Two Franciscan Friars }	George Carruthers
FRIAR JOHN, a wealthy Augustinian Friar from Berwick . . . . .	Malcolm Burns
SIMON LAWRIE, the Farmer . . . . .	John Tweedie

A Medieval Farce.

*Producer:* GORDON M. ROSS.

*Stage Manager:* JAMES BLACK

# R WEEK

ALMAN DRAMATIC CLUB, ALLOA

*in*

**" BESSIE BELL AND MARY GRAY "**

*by* JOHN M. S. McCABE

BESSIE BELL . . . . .	Joyce Gray
MARY GRAY . . . . .	Janet Doran
ANNIE McLEAN . . . . .	Minnie Syme
ROBERT . . . . .	Robert Drysdale

A tragedy of the time of the Great Plague in Scotland. Taken from the original ballad, " Bessie Bell and Mary Gray ", by Alan Ramsay.

The scene is a bower by the Beakie Burn, near Perth, in the Spring of 1649.

*Producer:* GRAEME CAIRNS.      *Stage Manager:* WILLIAM DRYSDALE  
Scenery, Properties & Costumes designed and made by CLUB MEMBERS.

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THE TORCH THEATRE CLUB

*in*

**" A SURGEON FOR LUCINDA "**

*by* JAMES SCOTLAND.

DUNCAN JARDINE, a tobacco lord . . . . .	James Scotland
ANDREW GEMMELL, a jeweller . . . . .	Robert A. Miller
REV. HECTOR WALKER, minister of Tron Kirk . . . . .	John K. Seath
MISS MEDEA WALKER, his sister . . . . .	Alison M. Buchanan
NANCY, Jardine's mad servant . . . . .	Janet McRae
LUCINDA, Jardine's daughter . . . . .	Evelyn Sheret
PHINEAS BOYD, surgeon . . . . .	Bill Davidson
ZACHARY SMALL, surgeon . . . . .	Alistair Paton
HERCULES GIBSON, surgeon . . . . .	Malcolm Heggie
ROBERT MELVILLE, an Excise man . . . . .	Robin Grieve

Scene.—The drawing-room of Duncan Jardine's House in the Trongate of Glasgow.

Period.—1760

*Producer:* GEORGE TORRANCE.      *Stage Manager:* FRANK BARLOW.

BOOKINGS at Paterson's, Buchanan Street, and Theatre Box Office (open 10 a.m. to 8 p.m., *South 0022*). Telephone Bookings will be accepted for all performances (except Saturday Evenings and Public Holidays) but such bookings must be collected half an hour before the time of the performance.

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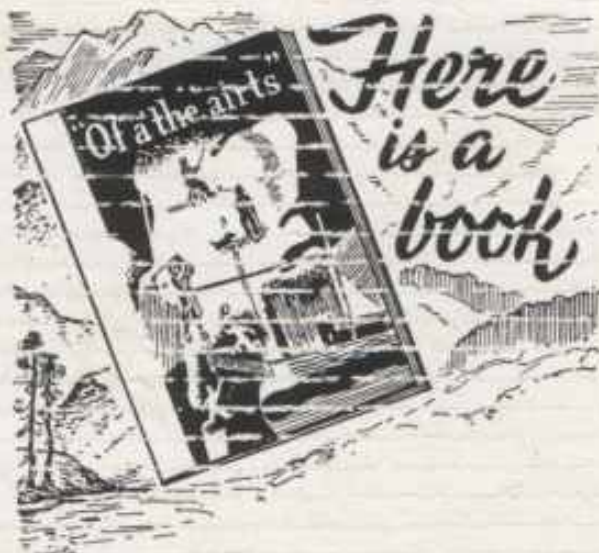
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